

J1407b

for modular synthesizer

Duration ~ 45'

Concept

J1407b is an ever-growing live set conceived for modular synthesizer — inspired by a planet of the same name in the constellation Centaurus & characterized by a massive ring system consisting of over 30 rings, each tens of millions of kilometers in diameter.

Overwhelming drones, granular soundscapes & microsounds collide, gradually morphing, dissolving & re-emerging in ever-changing states. J1407b offers an immersive experience, mirroring the continuous accumulation process observed within this celestial system where monstrous rings composed of rocks, dust particles or void cohabite.

For each new performance, the live set evolves — expanding its sonic universe as new (musical) material is integrated.

Spatial Sound

Acousmonium *Loudspeakers ensemble*



Recording

[LINK](#)

Concerts

09.09.23

Première [@EOS Air](#)
Kunsthalle Portikus (Frankfurt – DE)

10.11.23

[@International Digital Kunst Festival](#)
White Noise Club (Stuttgart – DE)

16.02.24

[@Strom am Mittag](#)
Wasserkirche (Zürich – CH)

24.02.24

[@Zeitströme 2024](#) masterclass & concert
Akademie für Tonkunst (Darmstadt – DE)

28.08.24

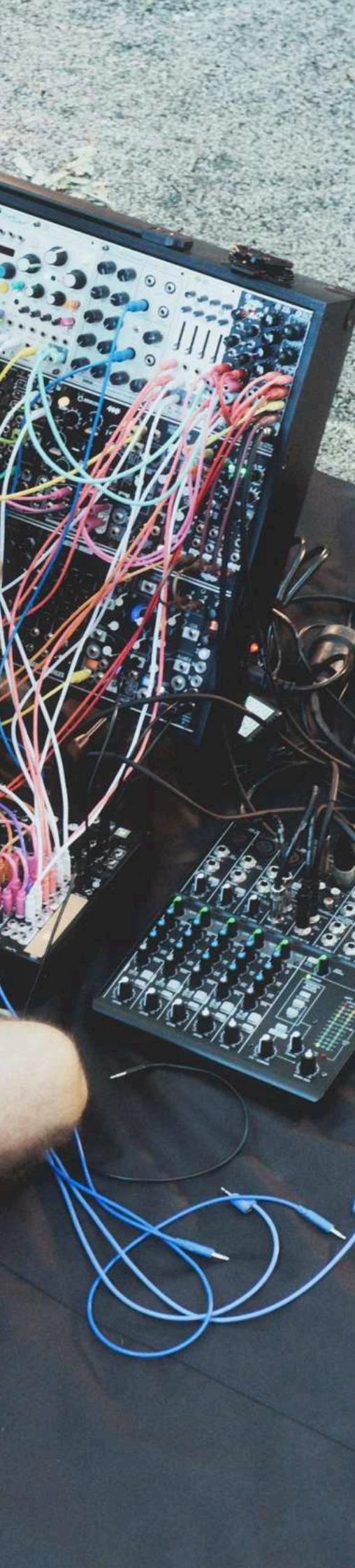
[@Jazz Montez](#)
Parfümerie (Frankfurt – DE)

25.04.25

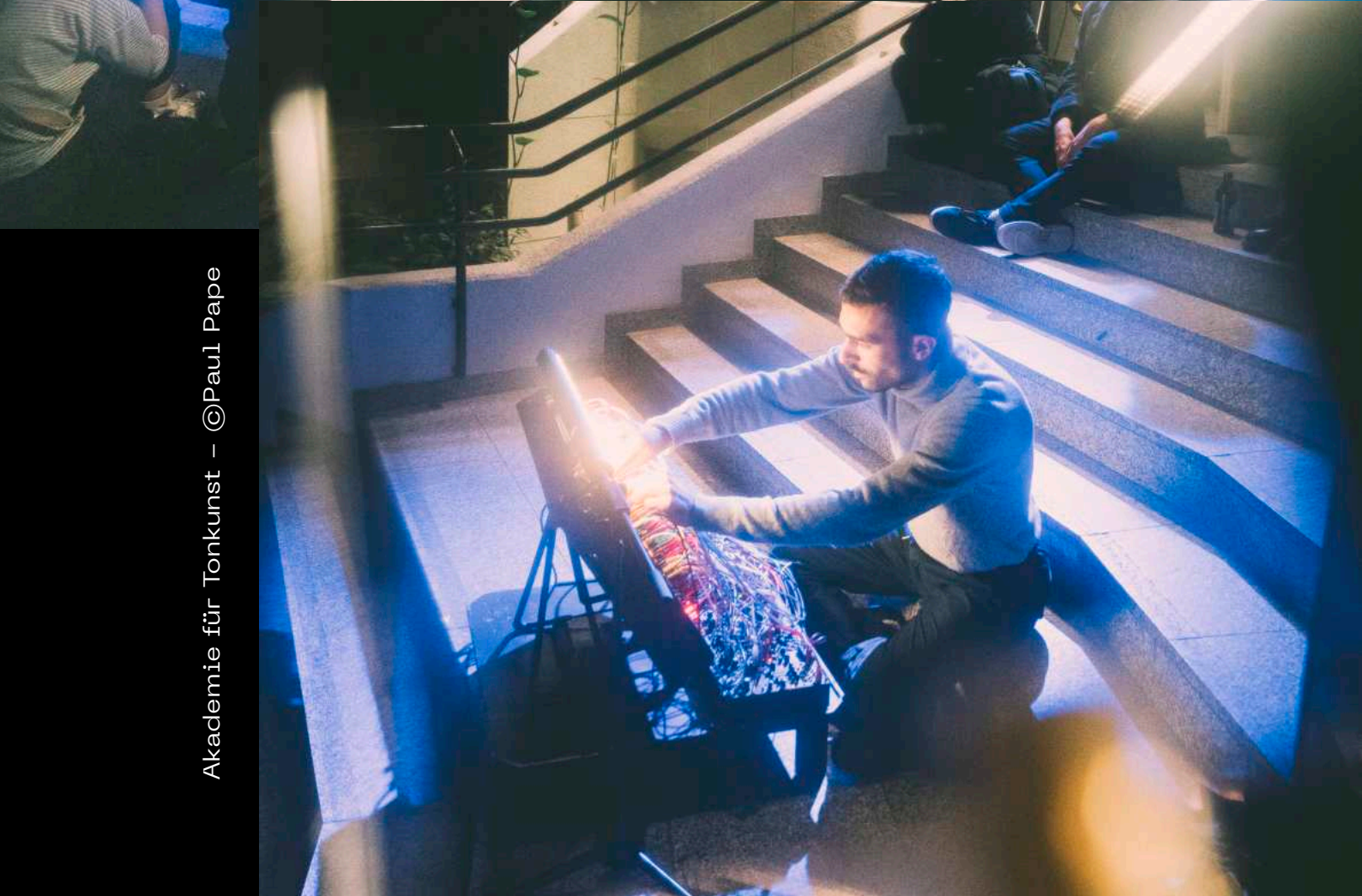
[@Octave Cowbell](#) (Metz – FR)

27.04.25

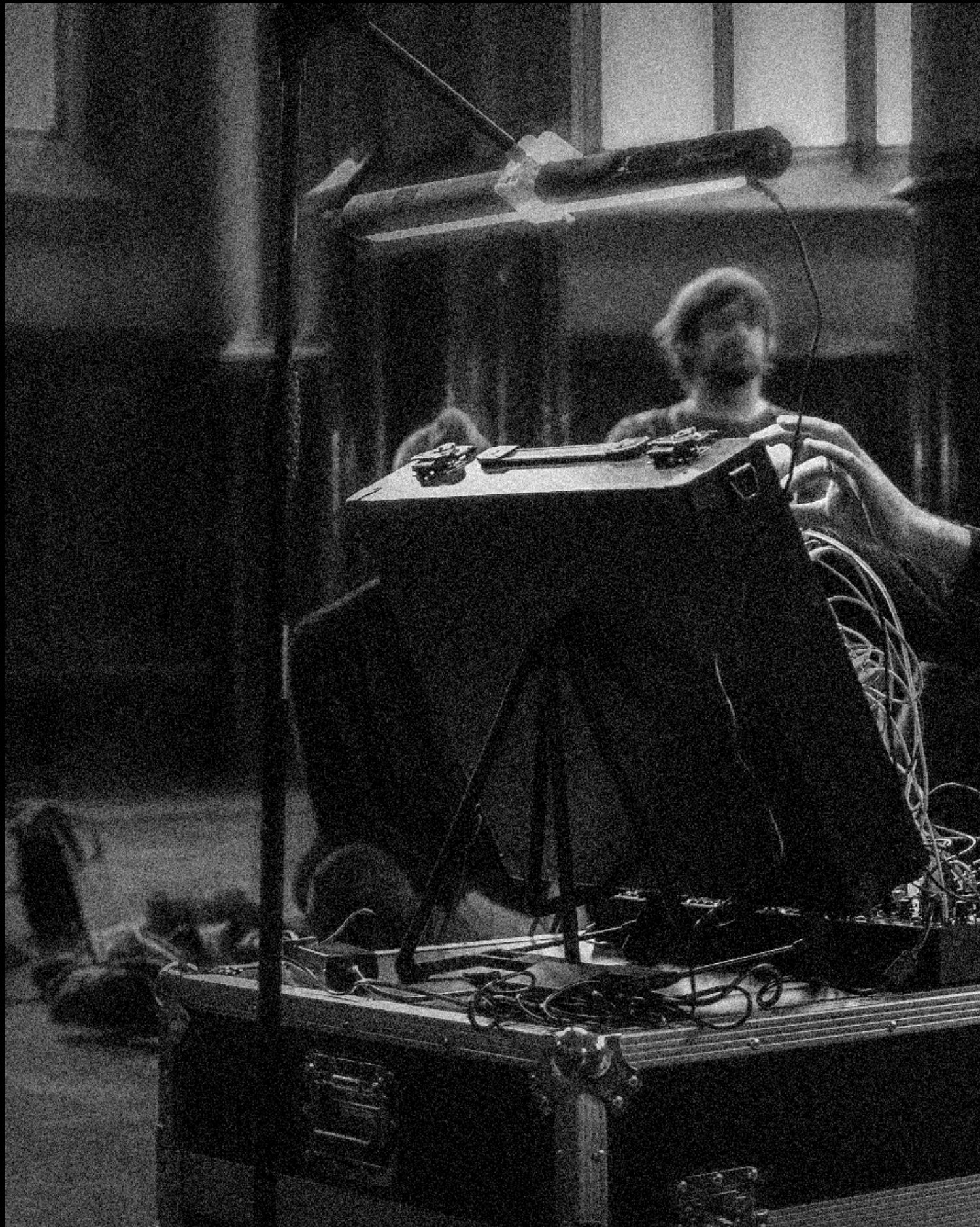
[@Stadtkirche](#) (Biel – CH)



Documentation



Documentation





Strom am Mittag - ©Leonid Pesenti

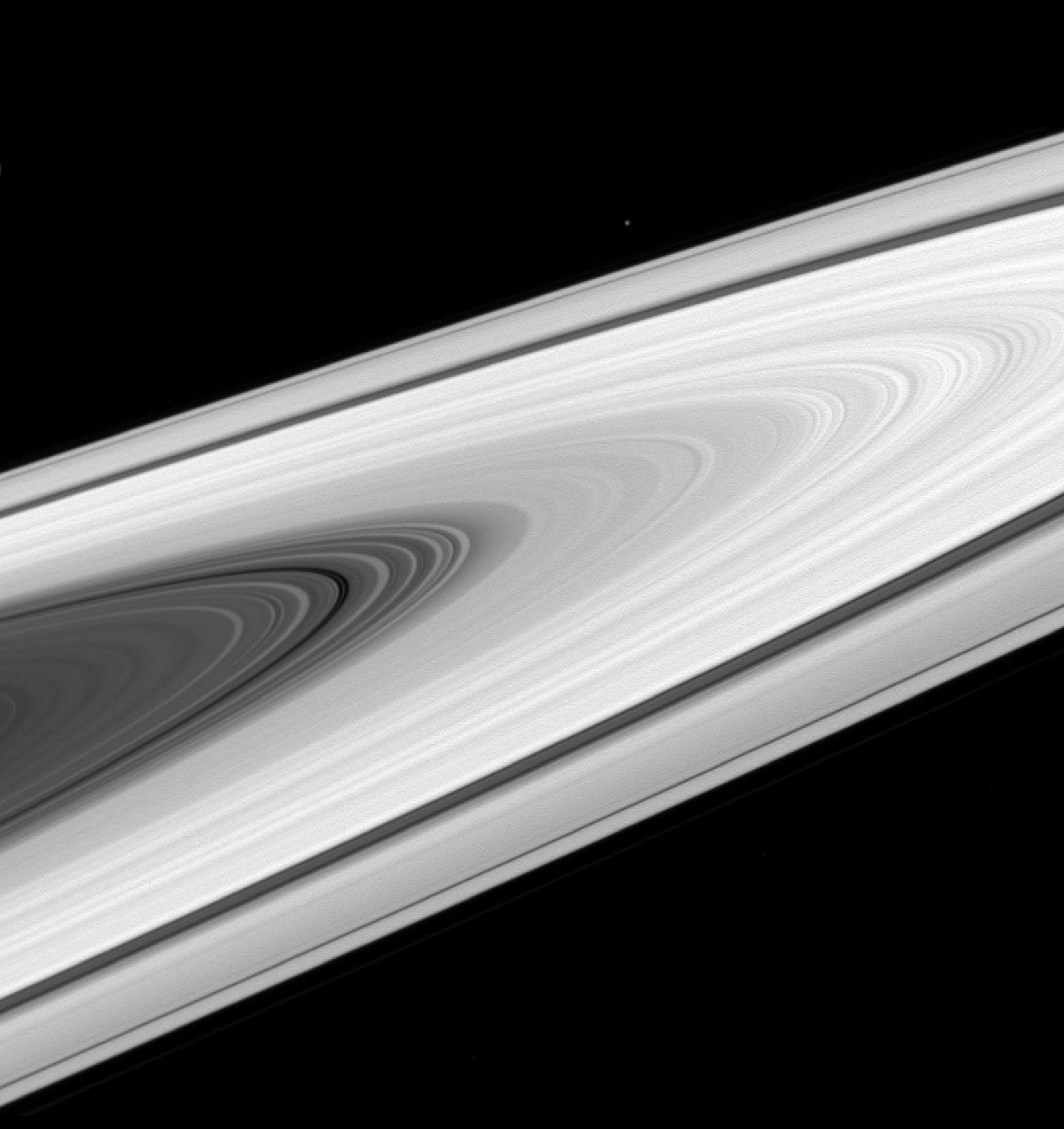
About

Raphaël Languillat (*1989 Casablanca, Morocco) is a French composer, electronic artist & curator working primarily with modular synthesizers & amplified acoustic instruments. Considering each project as a *fluid*, evolving entity, Raphaël approaches genres with an open mind — moving freely between noise, drone, ambient or pop music, depending on the musical concept.

His live sets & compositions are distinguished by their strong physical & psychological impact, and – with their extended temporal structures – are based on the concept of *flow*. Using space as a compositional element, he creates immersive settings with multichannel sound systems that transform both the experience of the architecture & the audience.

Since 2023, he is co-curator of the concert series Naxos Hallenkonzerte in Frankfurt/Main. Raphaël lives in Offenbach/Main.





Contact

rlanguillat@gmail.com

+49 176 62234 627

www.raphaellanguillat.com