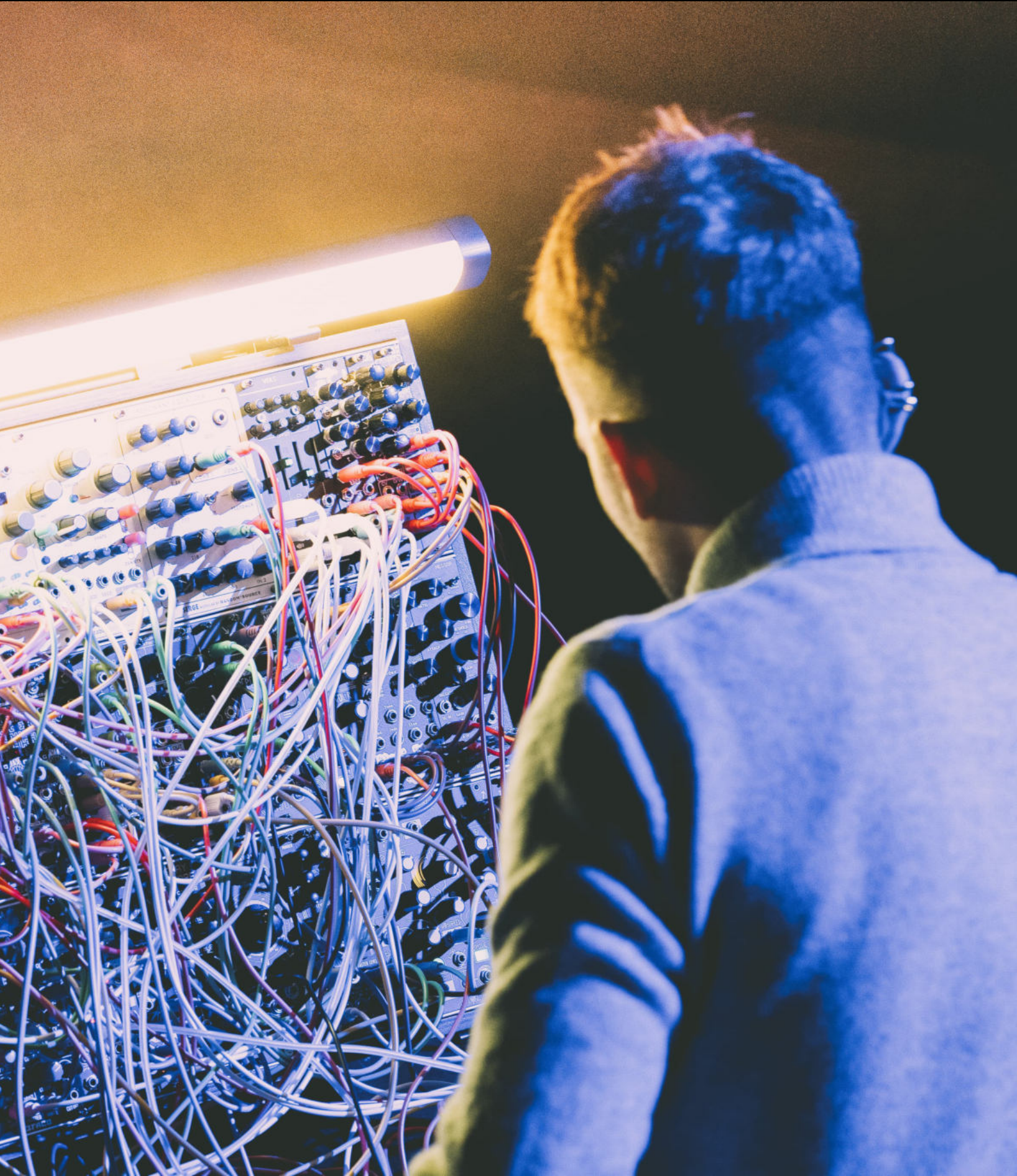


# Bio

Raphaël Languillat



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## Raphaël Languillat

Raphaël Languillat (\*1989 Casablanca, Morocco) is a French composer, electronic artist & curator working primarily with modular synthesizers & amplified acoustic instruments. Considering each project as a *fluid*, evolving entity, Raphaël approaches genres with an open mind — moving freely between noise, drone, ambient or pop music, depending on the project.

His live sets & compositions are distinguished by their strong physical & psychological impact, and – with their extended temporal structures – are based on the concept of *flow*. Using space as a compositional element, he creates immersive settings with multichannel sound systems that transform both the experience of the architecture & the audience.

Languillat's works have been shown internationally at IRCAM Manifeste, Festival Gaudeamus Utrecht, Huddersfield Contemporary Music Festival, Time of Music Viitasaari, Philharmonie Luxembourg, Gare du Nord Basel or Museum Angewandte Kunst Frankfurt.

Since 2022, he has increasingly appeared as a performer with his modular synthesizer at electronic festivals like EOS Air (Frankfurt), White Noise (Stuttgart), Zeitströme (Darmstadt) or STROM (Zürich).

Since 2023, he is co-curator of the concert series Naxos Hallenkonzerte in Frankfurt/Main. Raphaël lives in Offenbach/Main.