

flagellatio ii (torso)

Raphaël Languillat
(2015/21)

♩ = 90 Fast and regular flow of 16th notes, martellato technique, 'hammer-like'
The same rhythm must be played during the whole performance

Rhythm (for both hands)

♩ = 60 high harmonic to be heard in the resonance of the fundamental

Piano

pp *ppp*

ppp *pp*

pp *p*

fff until m. 92
Ped. →

fade in imperceptibly

(simil.)

8

p *mp*

fff/p

fff

fade in imperceptibly

ppp *fff*

fade out imperceptibly (without 'cut')

14

ppp

fff for both hands

fade out imperceptibly (without 'cut')

20

Musical score for measures 20-26. The score consists of two staves with bass clefs and a 7/8 time signature. Measure 20 includes a guitar-like notation with a box and arrows. Dynamics include *> fff*, *p*, *mf*, *f*, and *fff*.

27

Musical score for measures 27-31. The score consists of two staves with bass clefs and a 7/8 time signature. Dynamics include *fff* and *(fff)*.

32

Musical score for measures 32-35. The score consists of two staves with bass clefs and a 7/8 time signature. Dynamics include *ppp* and *fff*. Phrasing includes "fade out imperceptibly" and "fade in imperceptibly".

39

ppp

ff

47

fff

55

< ffff for both hands

fff / mf

fff (stay ffff, don't play any decresc. in the bass)

63

Diagram of tremolo:

Measure 63: *ppp*

Measure 64: *f*

Measure 65: *fff*

Measure 66: *fff*

Measure 67: *fff*

Measure 68: *fff*

69

please have in mind the crossfade between the high and bass register

mark clearly the entrance of these high harmonics, but without playing an accent (>)

articulate clearly the accents in the bass — play them deep in the piano, adding 'weight' on them

Measure 69: *p*

Measure 70: *p*

Measure 71: *p*

Measure 72: *p*

Measure 73: *p*

Measure 74: *p*

Measure 75: *fff*

76

Measure 76: *fff / mf*

Measure 77: *fff / mf*

Measure 78: *fff / mf*

Measure 79: *fff / mf*

Measure 80: *fff / mf*

Measure 81: *ppp*

6

84

play the accents with the right hand

fff

89

cut the pedal to let the cluster emerge imperceptibly and gradually from the previous resonance, like a dark cloudscape

ppp
1/2 Ped.

93

fff

96

wait until the end of the piano resonance (about 1'30" to 2')

(Ped.)