

crucifixion (perugino)

raphaël languillat
(2015/21)

♩ = ca. 58

Clarinete Si \flat

Flûte

Piano

Percussion

Violon

Scordatura : IV = F / III = C

Violoncelle

Scordatura : III = F / II = C

Électronique

do 2 fa 3 do 2 fa 3 do 2 fa 3

p ↔ *mp*

Péd. →

7

Cl.

Fl.

Pno.

Perc.

Vi.

Vlc.

Élec.

do 4
fa 3
do 2

mf *p* *ppp*

Mark Tree ongles

archet
Crotale
sonne 2 octaves au-dessus de la note écrite (1.5ma)

ppp vitesse d'archet lente

ppp *p* *ppp*

III 2 / IV 3
ord.
III 8

II 4 / III 6
ord.
II 14

ppp *p* *ppp*

p ↔ *mp*

sol 4

Sample 1

13

Cl.

Fl.

Pno.

Perc.

Vi.

Vlc.

Élec.

légère déviation microtonale (avec l'embouchure)
environ 1/16 ou 1/8 de ton (pas de 1/4 de ton)

mp *f* *p* ⇌ *mp* *ppp* *p* *ppp*

mib 5 do 2 sol 4

13 19

Sample 2 Sample 3

The musical score is written for seven instruments: Clarinet (Cl.), Flute (Fl.), Piano (Pno.), Percussion (Perc.), Violin (Vi.), Viola (Vlc.), and Electric guitar (Élec.). The score is divided into measures by vertical dashed lines. The Piano part includes specific fingering and dynamic markings: 'mib 5' and 'do 2' are marked above notes, and 'sol 4' is marked above a note. The Percussion part has a dynamic marking of 'f'. The Violin and Viola parts have dynamic markings of 'p'. The Electric guitar part includes two samples, 'Sample 2' and 'Sample 3', each with a specific rhythmic notation. The Clarinet part has dynamic markings of 'ppp', 'p', and 'ppp' across different measures. The Flute part is mostly silent. The Piano part has dynamic markings of 'mp' and 'f'. The Percussion part has a dynamic marking of 'f'. The Violin and Viola parts have dynamic markings of 'p'. The Electric guitar part includes two samples, 'Sample 2' and 'Sample 3', each with a specific rhythmic notation.

20

Ci.

Fl.

Pno.

Perc.

Vi.

Vc.

Élec.

fff

p

f

ppp

p

ppp

p

mp

p ↔ mf

ppp ↔ pp

Crotales baguette métal

Cloche tubulaire
x1 baguette douce

do 2

fa 3

mib 5

sol 4

Sample 4

29

Cl. *ppp* *p* *ppp* *ppp*

Fl. *mp* *p* *mp* *p*

Pno. fa 3 do 4 mib 5 do 2

Perc. $\equiv \rightarrow$

Vi. IV 3 *ppp*

Vlc. 16 *ppp*

Detailed description: This page of a musical score covers measures 29 through 32. It features six staves: Clarinet (Cl.), Flute (Fl.), Piano (Pno.), Percussion (Perc.), Violin (Vi.), and Viola (Vlc.). The music is written in treble clef with a key signature of one flat. The time signature changes from 4/4 to 3/4 and then to 6/4. Dynamics include *ppp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Clarinet part has a *ppp* dynamic in measure 29, *p* in measure 30, and *ppp* in measures 31 and 32. The Flute part has *mp* in measure 29 and *p* in measure 30, with a *mp* dynamic in measure 31 and *p* in measure 32. The Piano part has notes labeled 'fa 3' in measure 29, 'do 4' in measure 30, 'mib 5' in measure 31, and 'do 2' in measure 32. The Percussion part has a symbol $\equiv \rightarrow$ in measure 29. The Violin part has a dynamic of *ppp* starting in measure 30, with a fingering 'IV 3' indicated. The Viola part has a dynamic of *ppp* starting in measure 31, with a fingering '16' indicated. Vertical dashed lines separate the measures.

36

Cl. *p* *ppp* *p* *mp*

Fl. *p* *mf* *mp* *p* *mp*

Pno. *fa* 3 *sol* 4 *do* 2 *mib* 5 *fa* 3

Perc. \equiv \rightarrow

Vi. \updownarrow « Harpe éolienne » + III 3 *p* \leftrightarrow *mp* \updownarrow « Harpe éolienne » + IV 6

Vc. \updownarrow « Harpe éolienne » + II 9 *p* \leftrightarrow *mp*

43

Cl. *p* *simil.*

Fl. *mp* *p* *mp* *mf*

Pno. *mp* *p* *mp* *p*
sol 4 do 2 mib 5 fa 3

Perc.

VI. + III 5

Vlc. + II 6 + III 6

51

Cl. *ppp* *p* *ppp*

Fl. *mp* *mf* *mp*

Pno. *mp* *p* *mf*

Perc. *mf*

Vi. - III 5 - IV 6 III 4 *ppp*

Vlc. -16 - II 9 III III *ppp*

Élec. *ppp* Sample 5

fa 3 sol 4 mib 5 fa 3 mib 3

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 51. The score is written for seven instruments: Clarinet (Cl.), Flute (Fl.), Piano (Pno.), Percussion (Perc.), Violin (Vi.), Viola (Vlc.), and Electric guitar (Élec.). The music is in 3/4 time and features a complex rhythmic structure with frequent changes in meter. The Clarinet part begins with a half note in 3/4, followed by quarter notes in 2/4, 4/4, and 3/4, and then a half note in 4/4. The Flute part has a half note in 3/4, followed by quarter notes in 4/4, 3/4, and 4/4, and then a half note in 4/4. The Piano part has a half note in 4/4, followed by a half note in 4/4, and then a half note in 4/4. The Percussion part has a half note in 3/4, followed by quarter notes in 2/4, 4/4, 3/4, 4/4, and 3/4, and then a half note in 4/4. The Violin part has a half note in 3/4, followed by quarter notes in 2/4, 4/4, 3/4, 4/4, and 3/4, and then a half note in 4/4. The Viola part has a half note in 3/4, followed by quarter notes in 2/4, 4/4, 3/4, 4/4, and 3/4, and then a half note in 4/4. The Electric guitar part has a half note in 3/4, followed by quarter notes in 2/4, 4/4, 3/4, 4/4, and 3/4, and then a half note in 4/4. The score includes various dynamics such as *ppp*, *p*, *mp*, *mf*, and *ppp*. There are also performance instructions like *Sample 5* and *III 4*. The score is divided into three measures by vertical dashed lines.

59

Cl. *p mp p* *simil.*

Fl. *mp mf*

Pno. *mp p*
sol 4
do 2
mib 5

Perc. *ppp ⇔ pp*
Crotale
archet

VI. *p ⇔ mf*
+ II 3
+ IV 6

Vcl. *p ⇔ mf*
+ II 9
+ II 7

Detailed description: This page of a musical score covers measures 59 to 64. It features six staves: Clarinet (Cl.), Flute (Fl.), Piano (Pno.), Percussion (Perc.), Violin (VI.), and Viola (Vcl.). The music is written in 2/4 time, with measures 59-60 in 3/4 and 61-64 in 2/4. The Clarinet part has dynamics *p*, *mp*, and *p*, with a *simil.* instruction in measure 61. The Flute part has dynamics *mp* and *mf*. The Piano part has dynamics *mp* and *p*, with fingerings for sol 4, do 2, and mib 5. The Percussion part has dynamics *ppp ⇔ pp* and includes instructions for Crotale and archet. The Violin part has dynamics *p ⇔ mf* and includes fingering boxes for + II 3 and + IV 6. The Viola part has dynamics *p ⇔ mf* and includes fingering boxes for + II 9 and + II 7. Vertical dashed lines separate the measures.

67

Cl. *ppp* *mp* *ppp*

Fl. *p ↔ mp* *p ↔ mf*

Pno. *mp* *p*
fa 3 sib 3
mib 5 fa 3

Perc.

Vi. *mp*
II 3 / III 4
gliss. lent d'harmoniques

Vlc. *mp*
II 9 / III 11
gliss. lent d'harmoniques

Detailed description: This page of a musical score, numbered 10, covers measures 67 through 74. It features six staves: Clarinet (Cl.), Flute (Fl.), Piano (Pno.), Percussion (Perc.), Violin (Vi.), and Viola (Vlc.). The Clarinet part begins with a fermata in measure 67, followed by a series of notes with dynamics *ppp*, *mp*, and *ppp*. The Flute part has dynamics *p ↔ mp* and *p ↔ mf*. The Piano part has dynamics *mp* and *p*, with specific fingering instructions: 'fa 3 sib 3' and 'mib 5 fa 3'. The Percussion part consists of square notes. The Violin and Viola parts have dynamics *mp* and include performance instructions: 'II 3 / III 4' and 'gliss. lent d'harmoniques'. The Viola part also includes 'II 9 / III 11' and 'gliss. lent d'harmoniques'. The score is divided into measures by vertical dashed lines, with time signatures changing from 4/4 to 2/4 and 6/4.

75

Cl. *mf* sonore

Picc. Prendre Piccolo

Pno. *p*
fff

Perc. *mf* ↔ *f* *mp* stable *mf* ↔ *f* *mp* stable

VI.

Vlc.

Élec. Sample 6

w.t. (même note que le Piano - jouer un Sib pour entendre un Si naturel)

ppp fragile

sifflement par la bouche (souffle + air)

pppp

simil.

x 3 plus de changements d'archet

x 2 plus de changements d'archet

80

Cl.

Picc.

Pno.

Perc.

Vi.

Vlc.

mp ⇌ *mf*

mf ⇌ *f*

ppp

ppp

ppp

p ⇌ *mf* ⇌ *ppp*

p

ppp

micro vib.

ord.

86

Cl.

Picc.

Pno.

Perc.

Vi.

Vcl.

Élec.

♩ = ca. 52

Pédale forte

« fff »

Marteau en plastique dans le piano, sur la barre en X

Fouet

micro vib.

pppp

ppp

p

ff

mf

mp sonore

+ Castagnette *)

Sample 7

Sample 8

ppp

ppp subitement

p

ppp subitement

*) posée sur le sol et frappée avec l'avant du pied dont le talon percute violemment le sol

100

Cl.

Picc.

Pno.

Perc.

Vi.

Vc.

Élec.

mp

fff

Fouet

Castagnette

mp

p

ppp

p

fff

Crotales baguettes métal

mf

mf

ppp

Prendre Gr. Flûte

Sample 12

Sample 13

Ossia: si un multiphonique ne fonctionne pas, alternez doucement et de manière aléatoire entre les deux notes

Roche : n°01
« Harpe éolienne »

107 $\text{♩} = \text{ca. } 58$

Cl. $\text{pp} \leftrightarrow p$

Fl. $\text{pp} \leftrightarrow p$ $p \leftrightarrow mp$

Pno. mf mf
Ebows 1, 2 et 3 « Harpe éolienne »

Perc. mp $ppp \leftrightarrow p$ léger tintinnablement sombre en touchant irrégulièrement avec les doigts

Vi. ppp $p \leftrightarrow mp$
III 2 IV 2 « Harpe éolienne » + IV 4

Vcl. ppp $p \leftrightarrow mp$
IV 9 III 5 « Harpe éolienne »

Élec. Sample 14

Mark Tree (grave-médium) doigts

Roche : n°136 (ou n°05)
◇ (pour l'obtenir, serrer le chalumeau entre les jambes)

113

The musical score is arranged in six staves. The top staff is for Clarinet (Cl.) in 4/4 time, starting with a dynamic of *mp*. The second staff is for Flute (Fl.) in 4/4 time, with a dynamic of *mf*. The third and fourth staves are for Piano (Pno.) in 4/4 time, with a dynamic of *mf*. The fifth staff is for Percussion (Perc.) in 4/4 time, showing a rhythmic pattern of eighth notes with accents. The sixth and seventh staves are for Violin (Vl.) and Viola (Vc.) in 4/4 time. The score includes various performance markings: a diamond symbol (◇) above the Flute staff at measures 113 and 116, and a diamond-in-a-square symbol (◇) above the Violin and Viola staves at measures 115 and 116. The dynamic *p ↔ mp* is indicated in the Clarinet staff at measure 116. The time signature changes from 4/4 to 5/4 at the end of measure 116.

118 Roche : n°180

Cl. *mp*

Fl. *p ↔ mp*

Pno. *mp*

Perc. $\text{II } \frac{4}{4} \sim \otimes$

Vi. *p ↔ mf* - II 0 / + III 3

Vc. *p ↔ mf* - III 5 / + III 8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Flute (Fl.), Piano (Pno.), Percussion (Perc.), Violin (Vi.), and Viola (Vc.). The music is in 4/4 time. The Clarinet part has a melodic line with a dynamic marking of *mp*. The Flute part has a similar melodic line with a dynamic marking of *p ↔ mp*. The Piano part provides harmonic support with a dynamic marking of *mp*. The Percussion part has a rhythmic pattern of eighth notes with a dynamic marking of $\text{II } \frac{4}{4} \sim \otimes$. The Violin and Viola parts have dynamic markings of *p ↔ mf* and include specific fingering instructions: - II 0 / + III 3 for the Violin and - III 5 / + III 8 for the Viola. There are also some diamond-shaped markings in the Flute and Violin parts.

124

Roche : n°04

The score is divided into two systems by a vertical dashed line. The first system covers measures 124-125, and the second system covers measures 126-127. The instruments are Cl., Fl., Pno., Perc., Vi., and Vc. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include *p ↔ mp* and *M* (marked with a diamond symbol). The Percussion part features a wavy line with 'x' marks. The Violin and Viola parts have specific fingering or bowing instructions: *- IV 4*, *+12 / - II 3 / - IV 9*, and *+ II 0 / - IV 2*.

Cl. *mf* *p ↔ mp*

Fl. *mf* *p ↔ mp*

Pno. *mp*

Perc.

Vi. *- IV 4* *+ II 0 / - IV 2*

Vc. *+12 / - II 3 / - IV 9*

130

Roche : n°01

Cl.

Fl.

Pno.

Perc.

Vi.

Vc.

mf

mf

Maracas (médium)
vitesse moyenne

ppp

- II 0 / + IV 4

- I 2 / - I 3 / + III 5 / + IV 9

+ II 5 / + III 6 / - III 5 / - III 8

p ↔ mp

135

Cl. *mp*

Fl. *p ↔ mp*

Pno.

Perc. *ppp*
trémolo circulaire

Vi. *p ↔ mp*
+ II 2 / - IV 4
- III 2

Vlc. - III 6

The score consists of six staves. The Clarinet (Cl.) staff has a dynamic marking of *mp*. The Flute (Fl.) staff has a dynamic marking of *p ↔ mp*. The Piano (Pno.) staff shows a dynamic marking of *ppp* and a circled '8' in a box. The Percussion (Perc.) staff includes a circled 'x' and the instruction 'trémolo circulaire'. The Violin (Vi.) staff has a dynamic marking of *p ↔ mp* and includes fingering instructions '+ II 2 / - IV 4' and '- III 2'. The Viola (Vlc.) staff has a dynamic marking of *p ↔ mp* and includes a fingering instruction '- III 6'. Vertical dashed lines indicate measure boundaries, and a 3/4 time signature is visible at the end of the score.

141

Cl.

Fl.

Pno.
p

Perc.
p → vitesse rapide *f*

Vi.
ppp

Vc.
ppp

Élec.
Sample 15

Maracas (aigu) trémolo circulaire vitesse moyenne

Maracas (aigu) trémolo ord. vit. très rapide

mp *fff*

fff subitement

ff

$\text{♩} = \text{ca. } 52$

♩ = 60

153

Cl. **30** / 4 - x

Fl. **30** / 4 - x

Pno. **30** / 4 - x
relever lentement la pédale forte
(Péd.)

Perc. **30** / 4 - x

VI. **30** / 4 - x

Vlc. **30** / 4 - x

Élec. **30** / 4 LUMIÈRE diminuer la lumière très lentement de 100% à 0% dans une durée d'environ 1'40"

70 / 4 Field recording: orage lointain